

FOR IMMEDIATE RELEASE

Hours: Tuesday to Saturday 10-5, or by appointment

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JULYA HAJNOCZKY : Aurora Arborealis

**&
BRYCE KRYNSKI : mass market | krappy kamera | lonesome land**

February 3 - March 2, 2024

Artist Reception & Talks will be held Saturday February 3, 1-4

in conjunction with The Exposure Photography Festival



Julya Hajnoczky, *Hygrocybe flavescens 2*,
ed. of 15, archival pigment print, printed in 3 sizes

JULYA HAJNOCZKY : Aurora Borealis

On the heels of her inclusion in the January 2024 issue National Geographic, CKG is thrilled to be presenting a new series of photographic work by Calgary artist and confessed biophile, Julya Hajnoczky.

“Imagine a not-so-distant future, where human civilization has crumbled; the last surviving fragments of earth’s ecosystems float in the void. Tiny trees sprout and lush mosses unfurl, delicate lichens and imposing fungi gather their strength in this new dawn, preparing to reclaim all that they have lost.”

This exciting exhibition features new large-scale photographic works created on site during recent artist residencies in Point Pelee (ON) and Terra Nova (NL) National Parks.

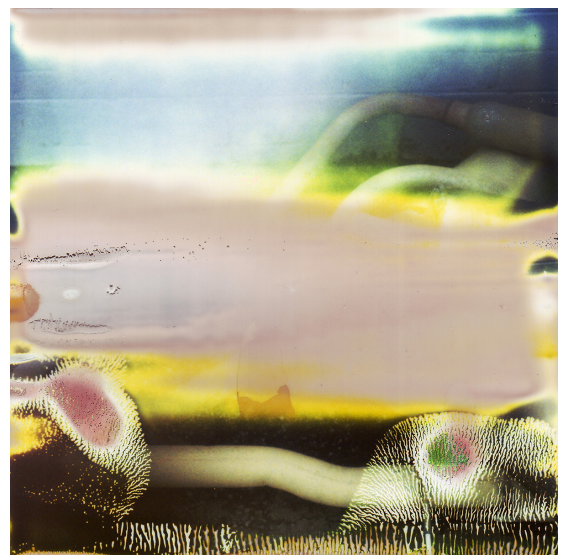
**Contact the gallery for additional info,
images and/or to arrange interviews with the artists.**

BRYCE KRYNSKI : mass market | krappy kamera | lonesome land

CKG is pleased to announce an exhibition of new photographic prints by Calgary-based artist Bryce Krynski. This new body of work challenges our notions of how photography is made, embracing the process - no matter how rudimentary - as well as the completely random and unknown images that were a product of the happenstance. The resulting photographs are immensely curious and often mesmerizing explorations of landscape.

The artist sums it up with this statement -

“Reflecting on themes of self-care, repair, kintsugi, letting go, tied fates, shared futures, and the Dadaist mantra of ‘giving a chance a chance’. All of the images in this series were shot on film with toy and plastic medium format cameras, featuring richly chromatic tones underpinned by a willful lack of control over technical elements and a lo-fi aesthetic.”



Bryce Krynski, “*mofle*”, 2024, ed. of 5
Hahnemuehle photo rag mounted to aluminum
36 x 36 in.

CHRISTINE KLASSEN GALLERY

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